*Amusements *

trickling through as to what plays or other amusements are in store for the Washington theater-goer in the near future at the National and the Belasco. About the only available piece of news in this direction this week is that one of the early October attractions at the Belasco will be the New York Winter Garden production of "Robinson, Cruioe, Jr.," with Al Jolson as the star.

A Washington favorite who was ac-

entered the precincts of dramatic writing, being part author of the musical farce "Look Who's Here," the vehicle for Bickel and Watson, which opens the new season at Poli's Theater to-

morrow.

Mrs. Dunn has been a contributor to magazines for some time. She comes from an old southern family, whose ancestors played a prominent part in the history of this country in colonial

the history of this country in colonial days. She was born in Richmond, Va., but her parents moved to Washington, D. C., when she was a little girl.

Mrs. Dunn made her debut in theatricals as a member of the Frawley Stock Company in Washington, playing minor roles. She afterward played one of the leading parts in the comedy drama "In Paradise," and as a member of David Belasco's forces, she being one of the company that supported ing one of the company that supported Henrietta Crossman in "Sweet Kitty

Irene Franklin's "Song Hit" an Accident.-One might imagine song-writing is easy when it is considered how many successful songs have been written by frene Franklin and Burton Green. Miss Franklin writes the lyrics of all her ongs and Burton Green, who is Miss Franklin's husband, supplies the music.

father.
'Let's use it,' I said. "We'were buyhig songs those days and neither of us had ever tried to write one for our-selves. I sent the idea and the music to several of the boys down in 'Tin Pan Alley' in New York, where all the song writers are found, and asked them to work them into a song for me. Would you believe it? Every one of them sen it back and said they could do nothing

B. F. Keith's

The extra added attraction, avowedly a concession to the Hawaiian craze now sweeping through society in every city, will be Princess Toots Paka, a beautiful and dashing daughter of the Pacific isles, the home of old "King Calco" and later of "Queen Lil." Toots Paka is ranked as one of the greatest dancers of the hula hula to be found in the Hawaiian isles and her colorful dance is enhanced by a troupe of native Kanakas. Another special stellar inclusion will be Hugh Herbert, the popular comedian-author, who will give the premiere of another comedy. "The Prediction," said to be funnier than his previous hits, "Discontent." The Sons of Solomon, "Prosperity," The Pretenders, "Imagination" and the like. Added to the array also are Ethel Kirk and Billy Fogarty. Other attractions will be William and Margaret Cutty of the Six Musical Cuttys; the Belleclair Brothers, Burley and Eurley, Dupree and Dupree, the pipe the Belleclair Brothers, Burley and Eurley, Dupree and Dupree, the pipe organ recitals and the Pathe news

Cosmos

The manmooth minstrel revue of 1816, in frequency of 1816, in frequency of 1816, in frequency of the cashino Theater at 7th and E streets northwest, whereby that house is given exclusive "first rights" to show all productions of the new season, with a company including nine girl specialists in their discounties, a new minstrel setting and the new management of the cash of the cash of the cash of the set of the cash of the set of the cash of the c ciuding nine girl specialists in their idea of the means that the Casino will present idea to access of the tenter discovering features will be the attraction estrated ines will be the famous like Dio Animal Circus, including honkeys, dogs, ponies and the bucking donkey, with a real circus ring and other accessories of the tented show. The supporting features will include the Xylophiends, a new season musical rovelty in selections on metal and wood; Marie Jordan, the latest in ventriloquism; Wood and Mandeville, new song singers and acrobatic dancers; McGowan and Gordan, in an offering of pretty songs and violin selections; the Selig-Tribune news pictures, a Bray funny cartoon. Bobby Bumps Goes Affshing," and the big Metro photoplay and matinee feature, "The Masked Rider," shown daily from 12:30 p.m.

A new bill will be presented the last half of the week, and next week will mark the opening of the 1916-17 season under the new Cosmos policy of nine acts of vaudeville in continuous performance from 12:20 to 11 p.m. Taily.

B. F. Keith's.

Labor day holiday week is usually

Poli's

Keen expectation has been aroused among lovers of the stage as to the new policy to be inaugurated at Poli's Theater, beginning tomorrow, when Bickel and Watson will appear in "Look Who's Here," a brand-new offer-ing, styled one of "the funniest musical fig. styled one of "the funniest musical farces of the year."

George Bickel, the comedian with a German dialect, will be remembered by those who saw the Follies a couple of Broadway success who rose to stardom

George Bickel, the comedian with a german dialect, will be remembered by combined will be Cecil Cunningham, a Richard Walton Tufly's new play,

years ago, and Harry B. Watson is re-called as a "tramp comedian" in various musical shows.

The present vehicle was written too. Others listed are Aveling and Expecially for them. There is a sun.

called as a "tramp comedian" in various musical shows.

The present vehicle was written especially for them. There is a supporting cast of thirty, including Maude Drury, a petite girl of nineteen summers, with beauty and a voice. A chorus of girls only is caried, thus dispensing with the services of the chorus man. Sprinkled throughout the three acts are a dozen songs. three acts are a dozen songs.

Gayety

customed to pack the National Theater in days gone by, Eugenie Blair, will of burlesque offers, Manager Harry Jarboe of the Gayety Theater announces as in a first production in New York "The

anything of the sort ever seen here.

Today at Keith's.

At 3 and 8:15 p.m. today at the B. F. than has this clever and popular com-Keith Theater the bill will offer Gus pany, headed by Johnny Weber, the

Cosmos Concerts Today.

Drdla's "Serenade," Puccini's fantasie, The Witch Dancers"; selections from Herbert's "Sweethearts," Lampe's idyll, "The Glad Girl"; selections from Donizetti's "La Favorita," the Winne in-termezzo, "Cinema," "Tambourines and Oranges," and Caslar's "Honey Bunch," Oranges," and Casiar's "Honey Bunch, two tuneful fox trots, will be among the selections included in the special orchestral program at the Cosmos Theater concerts today from 3 to 10:30 p.m. New specialties and other attractions will also be included in the entertainment.

Poli's Tonight. From West Point to Norway the in-

trepid "movie" men of the Lyman H. Franklin's husband, supplies the music. Originally sars writing was a joke with them. The biggest hit they ever wrote was an acribert. Many persons remember "Red Head." which Miss Franklin introduced and which helped to make her famous. This was the "accident song" and Miss Franklin skys so herself in giving its history.

"The lyric of 'Red Head." said Miss Franklin, "is a fright, but that's bedause I had to write it in a half-hour and never had a chance to go over it. You see, father—that's Burt—used to play a series of chords that I simply leved. Consecutive sevenths, he called them, whatever that may be. One day he arranged them in a sort of chorus and I asked him to write them down and they might come in handy some day. He did, and up at the top of them wrote 'Red Head'—that's what he called the."

"Thet's a great title for a song, said father.

"Let's use it, I said. "We'were buy-Howe organization went to gather the

COSMOS' NEW POLICY.

cean avenues.

Royal Russian Dancers to Head Big Vaudeville Bill.

Next week the Cosmos Theater will inaugurate its new policy as the home of continuous high-class vaudeville, which for quantity and quality, at the prices charged, will be without a coun-Entering tomorrow upon its third season without a single day's intermission, and purposing to calabrate provements, including new leather commission.

season without a single day's intermission, and purposing to celebrate the event by presenting the finest bill obtainable at present, the Keith management will offer as the conspicuous feature of the inaugural bill Irene Franklin, assisted by Burton Green at the piano. Her appearance now is of even more than usual interest, as it will be her last time for some seasons, and perhaps for all time, prior to her starring tour in "The Melting of Molly," which she will play in the high-priced houses. Among her new song characterizations, enhanced by costumes in keeping with the parts, are "The Old Maids' Home." "Dirty Face," "The Millionaire's Son," "The Cash Girl," "The March of the Toys from Toyland," and "The Tango Queen," to which will be added as many of her former hits as the audience will be indulged in by the management.

The extra added attraction, avowedly a concession to the Hawaiian craze now sweeping through society in every city, will be Princess Toots Paka, a beautiful and dashing daughter of the Pacific isles, the home of old "King Calico" and later of "Queen Lil." Toots Paka is ranked as one of the greatest dancers of the hula hula to be found 12:30, when the first showing of the will furnish the added attractions. The performances will continue daily from 12:30, when the first showing of the Pathe Weekly will be made, until 11 p.m., and it will be possible to see the full program any hour of the day from the opening hour until about 8:30 p.m., the performance being continuous during the hours the theater is opened.

The matinee prices will be 15 and 25 cents and the evening prices 25 and 35 cents. There will be no midweek change of bill.

CASINO TO REOPEN.

F Street Theater to Become a Photoplay Feature House.

An important theatrical deal was con ummated yesterday by the Vitagraph, Lubin, Selig and Essanay film companies of New York and the new management of the Casino Theater at 7th and E streets northwest, whereby that house is given the companies of the Casino Theater at 7th and E streets northwest, whereby that house is given the streets of the companies of the casino Theater at 7th and E streets northwest, whereby that house is given the companies of the casino Theater at 7th and E streets of the casino Theater at 7th and 1 the casino Theater at 7th and 2 the casino Theater at 7th and E streets northwest, whereby that house is given by the casino Theater at 7th and E streets northwest.

B. F. Keith's.

Labor day holiday week is usually a red-letter occasion in vaudeville and a red-letter occasion in value in a discussion in value in ext week will find the B. F. Keith Theater offering a big bill in honor of the period, headed by May Tully's spectacular production, said to be the big est feature of the kind today. "The world Dancers," featuring Emilie Lea, world Dancers," featuring Emilie Lea, Theater onering a big bill in nonor of the period, headed by May Tully's spec-tacular production, said to be the big-gest feature of the kind today; "The World Dancers," featuring Emilie Lea, Tom Dingle, Doris Lloyd and other terpsichorean stars, the company num-hering sixteen artists.

Poli's.

Julia Arthur's success, "The Eternal Maintaining his established standard of Magdalene," will be presented at Poli's be seen here next week at Poli's, in "The New Magdalene." The present week will bring to Washington, as her last appearance for some time as a vaudeville songstress, Irene Franklin. She is to head the bill at Keith's, and will shortly star in "The Meeding of Molly." At the Cosmos Irving Berlin's "Ragtime Carnival" will be the feature this week, and there will be an animal circus to delight the hearts of the childern. One of the other news announcements of the week is that the Casino is to be re-opened with high-priced photoplay features at popular prices.

Violette Kimball Dunn formerly a Washingtonian.—Washington friends of Violette Kimball Dunn will be gratified to learn that in addition to her other literary and stage activities she has entered the precincts of dramatic writations of the precincts of dramatic writations of the sort ever seen here.

boe of the Gayety Theater announces as his attraction for this week the famous Golden Crook Company, of which Messrs, his attraction for this week the famous Golden Crook Company, of which Messrs, and Jermon, long prominent in this field of amusement, are the proprietors.

Nothing has been stinted, it is announced, the production representing an outlay of a large sum to give proper and adequate interpretation of the book, which is filled with musical numbers. The during his newspaper work. The characteristic has old as history, is during his newspaper work. The characteristic has old as history and the subject of the play, though it is as old as history, is during his newspaper work. The characteristic has outlay of a large sum to give proper and twenty-eight chouse the feature and widespread discussion.

Nothing has been stinted, it is announced the production representing an outlay of a large sum to give proper this week, and there will be an animal circus to delight the hearts of the childens.

Nothing has been stinted, it is announced the production representing an outlay of a large sum to give proper the constant of the material he used in "The Eternal Maddal

skill are said to compare favorably with at the Gayety Theater for next week. No organization presenting refined burlesque has made more rapid strides sweet-sixteen girls, Emmet de Voy and company, Laurie and Bronson, Tom Eduration and Alice Melville and all the "A Trip to Washington." It is a two-other popular features of last week's and last week's bill.

Cosmos Concerts Today

"Turn to the Right," a comedy by Winchell Smith and John E. Hazzard, with an of the property of the Right, a comedy by Winchell Smith and John E. Hazzard, and sproduced last week in New York and made an immediate hit, according to report.

The musical ensembles were especially written for the meshales were especially written for the Right," a comedy by Winchell Smith and John E. Hazzard, which week in New York and made an immediate hit, according to report. The musical ensembles were especially written for this company. A score or more of girls compose the chorus, and by Hulbert Footner, called "A New

"The Flame," will have its first production in New York this week. Edwin Emery and Charlotte Gran-ville will be in the cast of "The Man Who Came Back," by Jules Eckert Goodman, in which pray Mary Nash will be featured.

A play for amateurs, written by Mrs. Otts Skinner, was recently given at Hot Springs, La. Her daughter Cornella was in the cast.

A. H. Woods is to produce a musical show called "Take Care of Amelia." by for herself in stock work, is to have Dr. Anselm Gotzl and William Duna leading part in "My Lady's Garter." can. The book is adapted from a French farce.

"The Fear Market," by Amelie Rives, which had a production in New York, will go on tour the coming season. The book of "The Road to Mandalay is being rewritten. The score is by Dreste Vessella, the Atlantic City band-naster.

A new comedy to be produced is called "Miss Devil-May-Care," in which Rosomond Carpenter will have the leading

Philip Klein, the son of Charles Klein, who was lost on the Lusitania, produced in New York last week his father's last play, "The Guilty Man." which is founded on Francois Coppee's story, "Le Coupable."

Mrs. Fiske will make a long tour in "Erstwhile Susan" the coming season. It will begin in New York in the fall, and will be under the direction of Corey & Riter. The principal eastern cities will be visited.

constantly in mind.

excellent cast supporting Miss has been assembled for its nation.

Gayety.

Gayety.

Gayety.

Another play by Harold Brighouse, author of "Hobson's Choice," will be produced in New York this fall. Whitford Kane, who has done more to introduce this author than any other player, begins a short vandeville engagement this week in New York with "Lonesome Luke," another Brighouse comedy.

Edward Abeles will have a prominent

role in "A Pair of Queens," by Otto Hauerbach. Maude Eburne, who won fame by her performance of the slavey in "A Pair of Sixes," will also be a member of the company.

to levy a tax on royalties received in England by foreign playwrights for the production of their works.

Zeida Sear's play, "The Heart of a Child."
Wellington Cross and Lois Josephine, the vaudeville team, have been engaged for the cast of a new musical comedy, "Go to It," by Ray Comstock.

The new comedy by George V. Ho-bart, in which Macklyn Arbuckle and Thomas W. Ross are to star, has been named "What's Your Husband Doing?" Winthrop Ames, who is to resume the management of the Little Theater in New York, will produce four new plays, besides plays for children.

May Buckley, who has become a fa-vorite in stock in Cleveland, is inter-ested in establishing a civic playhouse

Owen Davis' new play of American life, "The Bargain Counter," will be produced by W. A. Brady, with Alice Brady in the leading part.

"Irene O'Dare." by James Mont-gomery, which was produced recently with Willette Kershaw in the title role, is to have a New York production

"The Happy Ending," a fantastic comedy, to be produced by Arthur Hop-kins, was selected by the late Ada Rehan as a vehicle for herself.

The Frank Hatch-Robert E. Homans farce, "The Blue Envelope," goes on tour next month. The cast will be headed by Edward Garvie and Carrie Reynolds. There wil be but one company presented in the play. The tour will begin in New England and will include the principal cities of the east and middle west. and middle west.

Vaughan Glaser, the well-known leading man, intends entering the producing field this season. In Rochester, N. Y. he will try out in stock "Bonnie," a new play by Maravene Thompson, a magazine writer.

Juliette Day, the young actress who created the role of Modesty in

STARS AT THE THEATERS THIS WEEK.



are accomplished singers and dancers York Girl." The scenes are laid in a and are well costumed. In addition to fashionable home on Long Island. mont and Rose Sydell.

IN THE SPOTLIGHT.

Seven companies are to be sent out in Fair and Warmer."

Nora Bayes is to make an extended tour of the Pacific coast.

"Sybil," with its three stars, will open its season in Atlantic City. Richard Bennett is to appear in a new play called "Zack," under the di-

rection of John D. Williams. Mrs. Felix Morris will appear in Rachel Crothers' play, "Old Lady 31," in which Emma Dunn is to star.

Walter Jones will play an important

character in Willard Mack's new piece, "King, Queen, Jack." Mary Ryan and Maude Fealey will head companies to present "The House

of Glass" the coming season. "Come Out of the Kitchen," a drama-

The Booth Tarkington comedy in which Otis Skinner is to appear is called "Mister Antonio."

William Collier is to appear under the direction of H. H. Frazee in "Nothing but the Truth," dramatized by James Montgomery from the novel of the same name, by Frederick Isham,

Bob Long of Keith's is back from Atlantic City.

George Broadhurst has written play called "Rich Man, Poor Man." Belle Ashlyn will be one of the principals with the Anna Held show. Audrey Maple has been engaged for the title role in "Katinka."

Sir Herbert Tree contemplates for the new season a revival of ard II."

Clare Kummer will have two comedies this season, "Goodness Gracious, Annabel" and "Home, Sweet Montague Glass and Jules Eckert Goodman have jointly dramatized one of the former's short stories.

Eugene Walter's dramatization of "The Little Shepherd of Kingdom Come" will be offered in Boston Labor day.

Lou Tellegen is to tour the principal cities beginning in October, as the Celtic prince in "The King of Nowhere." Manager Robbins of Keith's spent last week in Boston on his annual visit to his mother. It is his one vacation of the year.

Beth Franklyn will be in the cast of

MODRES CAVALIERI ~ @ STRAND

"Everywoman" in 1911 and attracted unusual attention in the part of Moy Fah Loy (Plum Blossom) in "The Yellow Jacket," is Oliver Morosco's selection for the leading feminine role in his forthcoming New York production of the comedy, "Up Stairs and Down," by Frederic and Fanny Hatton.

Manager Harry Jarboe of the Gayety Theater says the coming season will witness the greatest change the world of burlesque has ever known. Everything of a questionable nature in either the lines or of the action of the performers on the stage will be eliminated to secure uniformly clean, bright and enjoyable shows.

Isabell D'Armand's physician reported her too ill to attempt her Washington engagement.

Beth Franklyn will be in the cast of The Blue Envelope."

Boston is to have an open-air performance of the "Merchant of Venice," with Nat Goodwin as Shylock and Katherine Kaelred as Portia.

Excursions.

Colonial Beach-Steamer St. Johns. The popularity of Colonial Beach, "the Atlantic City of Washington," as a place at which to spend one's vacation, it is stated, continues to increase as title of the photodrama in which Louthe summer nears its close. It is esti- Tellegen will be seen at Loew's Colummated that Colonial Beach now has a bia today and for the first half of the summer population of about 12,000 per- week. The story has to do with Louis, sons and is steadily growing. During Count de Tavannes. He and his com-

Marshall Hall Tournament.

Wednesday, August 30, at Marshall Hall, on the Potomac river, the thirtyecond annual tournament and dress ball which was to have been held on the 16th inst, and was postponed on account of the inclement weather that day, will be held and as an added at-

traction the cash prizes have been increased to \$150 in gold.

The tilting will begin at noon and at 8 o'clock in the evening the crowning of the queen and the distribution of the prizes will take place. All knights contesting must ride in costume. In the afternoon Jackson H. Raiston will be the orator and in the evening Sidney E. Mudd will speak. Music for the concerts as well as for the dancing in the evening will be the dancing in the evening will be furnished by Schroeder's Band. The palatial steamer Charles Macalester vill make three trips to Marshall Hall leaving the 7th street wharf at 10 a.m., 2:30 and 6:30 p.m., stopping at Alexandria.

Great Falls Concerts. This afternoon and evening concerts

will be given at Great Falls by the American Ladies' Orchestra and repeated with a change of program each afternoon and evening this week. Dancing in the evening in the large and handsomely lighted pavilion overlooking the falls and a showing of new and entertaining motion pictures are included in the free entertainment offered all who visit Great Falls. Hikers who delight in the historic as-Hikers who delight in the historic associations at nearby points will find a "hike" to this interesting resort worth while, for here are to be seen the only remains of the engineering skill of George Washington, which include a canal, dam, mill race, forge and jail. "Tent city," also a feature of Great Falls, is attracting increasing numbers. The Washington and Old Dominion railway runs fast and frequent electric trains from 36th and matreets northwest to Great Falls every day and for old and young a day's outing at this "natural playground of the National Capital" can be most delightfully spent.

for the thousands of folks who, whenever the weather is conducive to out-ofdoor amusement, spend a part of their
Sundays at the resort.

Two concerts in the afternoon and two
this evening with programs of unusual
merit will be given under the direction
of Sol Minster.

Plans have all been completed for a
big celebration of Labor day. They will
include all of the features that have made
this one of the gala days of the season
in past years, starting early in the morning and lasting until nearly midnight.

Gish and Mary Alden the featured play-

In sending the Portmanteau forth on In sending the Portmanteau forth on its interesting mission, Mr. Walker will act almost independently of theaters, confining the performances to universities, women's clubs, art societies and other organizations anxious to get a glimpse of this latest of new theater ideas. The acting company will include more than fifteen players and a repertory of some twelve plays will be given.

John Cort Plans.

John Cort has announced his producing plans for the season of 1916-1917. First. for New York approval, a new operetta entitled "Flora Bella," with libretto by Cosmo Hamilton, and score by Charles Cuvillier, composer of "The Lilac Domino," and Milton Schwarzwald. Richard ino," and Milton Schwarzwaid. Richard Ordynski is staging the production, and the scenery will be by Joseph Urban. Miss Lina Abarbanell will be the star. At the Grand Opera House, Wilkes-Barre, Pa., September 1, a farce, "Gold Wanted," in three acts, by William and Mary Grahame-Jones. The scenes are laid on the German frontier at the beginning of the present war. ning of the present war.

And, on tour, the Henry Blossom-Victor Herbert operetta, "The Princess Pat."

Wind Cave Excels Mammoth. rom Popular Science Monthly.

Wind Cave, National Park, in the Black Hills, about twelve miles from Hot Springs, is on the Deadwood-Denver scenic highway-the "Triangle D" road of the west. Wind Cave enthusiasts claim that this

Wind Cave enthusiasts claim that this cavern excels the Mammoth Cave of Kentucky in splendors and in extent. Haif a dosen government surveys have been made in the park. These and various private exploring expeditions that have been organized have accounted for some ninety-six miles of the recesses of Wind Cave, but there are hundreds of passageways that have never been explored. No one knows to what depths they lead, or how far under the Black Hills they may take the explorer. The average visitor to Wind Cave, National Park, travels from six to ten miles underground and comes forth into the daylight realizing that he had seen but a small fraction of this great cavern.

ern.
Wind Caves takes its name from the strong current of air which almost constantly surges in or out of the entrance. It is said that this led to the discovery of the cave in 1881.

Photoplay Features

sons and is steadily growing. During the past week the big steamer St. Johns took many thousand persons to the Beach and most of them remained there for vacations varying from a few days to two or three weeks.

Those who wish a good time can find it at Colonial Beach, dancing parties, bathing and boating being the order of the day and the amusements scattered along the boardwalk affording entertainment at any time. The St. Johns is making daily, except Monday, trips to Colonial Beach, leaving here at 2:30 p.m. Saturdays, and 9 a.m. other days. Returning, the boat leaves Colonial Beach at 6 p.m., and reaches home about 10:30 p.m. Tomorrow evening she will make one of her fortymile moonlight trips on the river, leaving here at 7 o'clock and returning about 11 o'clock. Music and dancing are features of these trips. The St. Johns stops at Alexandria on all trips.

Manual Hall Taymonana.

"Manon Lescaut," will constitute the headline attraction at Moore's Strand Theater from today to Thursday, inclusive, in the photodrama entitled "The Shadow of Her Past." The story of the play suggests the career of its lovely star and tells of the rise in European society of a fascinating singer, who captivates the musical public. In the picture Mme. Cavalieri enacts the role of an American girl studying music in Italy, who meets and falis in love with a struggling young artist. The singer's golden voice gains her instant recognition and she is entertained and feted by Italian nobility. She lightly casts aside the artist to carry on a firtation with a notorious duke, who, tiring of her, refuses to make her his duchess. She learns too late the result of her folly.

The climax of the play comes when the singer meets her erstwhile artist lover face to face in the gay world of Paris, and the problem confronting them is realistically solved. Mme. Cavalieri in the leading role of "The Shadow of Her Past" gives a vivid characterization and contrasts the bubling gayety of the young girl to the heartaches and misery of the hardened woman of the world. The added attraction on these days will be a clever farcical comedy entitled "The Stolen Jail," featuring Ivy Close. Friday and Saturday Mr. Moore will offer Charles Ray in Thomas Ince's film drama, "The Deserter." headline attraction at Moore's Strand

feature program today, tomorrow and Tuesday will be headed by Emmy ture, "The Stronger Love," was first Weblen, in the problem film play, "The called "Nell of Thunder Mountain."

Hikers who delight in the historic associations at nearby points will find a "hike" to this interesting resort worth while, for here are to be seen the only remains of the engineering skill of George Washington, which include a canal, dam, mill race, forger and fall. "Tent city," also a feature of management of the engineering skill of George Washington, which include a canal, dam, mill race, forger and fall. "Tent city," also a feature of management of the fall of the

for an Gish and Mary Alden the featured play-Arrangements have been made for an augmented orchestra for the dance pavilion.

Portmanteau Theater.

"Gammer Gurton's Needle," the earliest of English folk comedies, will be but one of many interesting plays to be given by the Portmanteau Theter company during the fall and winter season, when the theater—a movable, portable playhouse—will be shown in the majority of the principal cities from coast to coast. In addition to a number of plays by Stuart Walker, the director, there will be shown several by Lord Dunsany, whose "Night at an Inn" is now a big one-act sensation in New York.

Mr. Walker has secured the exclusive American rights to Lord Dunsany's "The Golden Doom," and this play will be in the repertory. Others will be Shakespeare's "Love's Labor Lost," Oscar Wilde's "The Birthday of the Infanta"; "The Golden Ball." by Alice Brown; "Six Games," by Anna Hempstead Branch, and new plays by Hortense Flexner, Grace M. Lewis, Eleanor Langdon Leeds and Gordon Bottomley, Strindberg's "Swanwhite" also will be given.

In sending the Portmanteau forth on the repertory of the given.

In sending the Portmanteau forth on the call or the daughter of an unreconstructed and haughty southerner, who is dissowned by the daughter of an unreconstructed and haughty southerner, who is dissowned by him when, refusing to marry the man he has chosen, she elopes with a gambler with whom she has become infatuated. As a supplementary attraction, the Keystone players will be seen in the title role of "Davy Crockett." a "Instruction, the Keystone players will be seen in the title role of "Davy Crockett." a "Instruction, the Keystone players will be seen in the title role of "Davy Crockett." a "Instruction, the Keystone players will be seen with a domestic drama, "The Selfish in the director, there will be shown Thursday. "The Divident," a Triangle subject, featuring Wallace Reid will be seen in the Lasky-Paramount feature, "The Dream 'iri." the Golden Ball." by Alice Brown; "Six Games." by Anna Hempstead Branch, and new playes by Horte ers. Miss Gish portrays the role of

At both Central Park and the Leader theaters today's attraction will be "The films include Virginia Pearson, in "Daredevil Kate," August 21, and June terminating a solid week's run of this gust 28.

picture. It deals with a child's part picture. It deals with a child's part in exposing a gang of so-called East Indian "cultists" who were endeavoring to impose upon well meaning persons. "The Grasp of Greed," a picturization of H. Rider Haggard's widely read novel, "John Meeson's Will," will be shown at these houses Monday and Tuesday. The story has to do with the means adopted by an old miser when cast adrift on a desert island to make his will, and, having no paper or other means of recording it, has it tattooed on his ward's back. Louise Lovely is the featured player, and she is supported by a cast which includes Lon Chaney, Jay Belasco, C. N. Ham-

Loew's Columbia.

"The Victory of Connecience" is the title of the photodrama in which Lou-Tellegrap will be recent to the process of the pro

Crandall's.

"Husband and Wife" will be the abo traction at Crandall's tomorrow and Tuesday. This World Film production, which is based on Charles Kenyon's stage success of the same name, is enacted by a cast which includes no less than eight actors and actresses, each one of recognized standing on both the stage and screen. They are headed by Ethel Clayton and Holbrook Blinn.

"Husband and Wife" is a drama dealing with domestic differences that arese as a result of a wife's extravagance and which led to the husband's attempt to recoup his fortune by taking funds in-

Strand—Lins Cavalieri.

Lins Cavalieri, declared to be one of the most beautiful and shapely women in the world, and remembered by Washington theatergoers as the star of "Manon Lescant" will constitute the

The Frohman Amusement Corporation is making a picture, "Conquest of Canaan," under the supervision of the author, Booth Tarkington.

Infantile paralysis is said to have cost the New York film theaters in ten weeks almost \$600,000.

The name of Alice Brady's new picture, "Her Majesty," may be changed to "A Bird in a Cage," as more attractive to "movie fans." In one picture, depicting life in a Balkan capital, 400 Serbian peasants are supposed to be shown.

In "The Heart of a Hero" Robert Warwick is said to have made a thrill-ing leap of twenty-five feet over a cliff, on horseback, after a "cowboy"

Saturday Mr. Moore will offer Charles
Ray in Thomas Ince's film drama, "The
Deserter."

Moore's Garden.

At Moore's Garden Theater the triple

At Moore's Garden Theater the triple

Mace, the comedian, furnitickle as well as startle.

Beast," i Winston Churchill's "The Crisis" is to be presented as a photoplay by Selig in the fall.

Motion picture play manuscripts cannot be copyrighted, it is said, but the production may be copyrighted after it has been filmed.

"Two eyes, ten fingers and personal-ity" are summed up by Thomas Santschi as prime essentials to moving picture acting. But there are said to be others.

Ormi Hawley, who posed on the bat-tleships at Newport last season for Lu-bin photoplays, is said to have had a lev-

(Continued on Third Page.)

THE MINSTREL REVUE OF 1916

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Exceptional Musical Program b. Three Talented Performers,

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The Cosmos Offering Will Exceed Your Anticipation.
"SUCH SHOWS" at "SUCH PRICES"
Have Never Been Attempted Before.

weeks."
"Daredevil Kate," a western drama, featuring Virginia Pearson, will be again shown today, in response to a number of requests received by the management. In Filmland.

had resigned the vicarious job.

George Walsh, the hero in "The Beast," studied law at Georgetown Uni-

Audrey Munson, whose pictures in "Purity" were too idealistically natural for some of the censors, has taken to aeroplaning.

Irene Fenwick was born in Chicago; got a job in the chorus of George Ade's "Peggy From Paris," and in three weeks was in the star's part.

The story of "The Weakness of Strength" is laid in the logging region and the shipping yards on the Maine coast. Edmund Breese heads the picture cast.

William Fox is now tutoring his new star in "cow lore." June Caprice, it is said, had to have special instructions, but can now milk a cow. The things movie stars have to de!



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Picture Play. Week Beginning Monday, September 4